

12th of July, 1922

50, Rue St. Etienne
Lausanne, Switzerland

To whom it may concern,

I realize that I am a complete stranger and that this letter may well mean nothing to you. My name is Edgar Wellington and I am researching the history of a statue known most commonly as the Sedefkar Simulacrum. I have come across an old scroll, which presents an intriguing description of the item. This piqued my interest and I am now endeavoring to trace the simulacrum. My research has led me to your address.

The name is probably meaningless to you but, through my researches, I have learned that the last recorded resting place of the piece of art was in the house that occupied your land in the late 18th century. The statue was a unique Arabian artifact, lost during the events of 1789. The last owner was a German nobleman who once lived where you live today.

Please, I ask that if you have heard any local stories regarding this item, or maybe found any traces of the old house and its possessions on your land which might give a clue as to the eventual fate of the object, would you be so kind as to write to me with a summary of the information.

I apologize for the rather strange nature of my request, but I feel that I should pursue whatever leads remaining to me. I hope that you will not go to any great length regarding this.

Yours most sincerely,

Edgar Wellington